



Course Itinerary Collaboration Series

## ARTH/ARTS 290: ART & ARCHITECTURE OF LONDON AND PARIS



*This course is a studio art or art history course taught through experiential learning trips, in addition to more traditional methods of teaching.*

Students will gain a direct exposure to art and architecture in historic, social and geographic contexts. Since topics and locations will vary from year to year, this course may be repeated for credit if the subject focus and destination are different.

### DR. ERIKA SCHNEIDER

Assistant Professor of Art History,  
Framingham State University

- Course title: ARTH/ARTS 290: Art & Architecture of London and Paris
- Spring Semester 2014: May 19 – May 27
- Credits: 4

### COURSE OBJECTIVES

Upon successful completion of the course, students will have:

1. Gained visual, social, and historical knowledge of major monuments of art and architecture
2. Developed observational skills and visual knowledge
3. Increased oral skill in professional discussion of art and architecture
4. Increased research and writing skills

### ACADEMIC REQUIREMENTS

1. All course text readings must be completed before the trip
2. Participation in all activities while abroad
3. Research paper on an approved topic relating to the art we will see on the trip
4. Two brief oral presentations to be given at the class meetings before the trip and two additional presentations on site in London and Paris
5. An illustrated and captioned art history scrapbook/journal of the trip

# SYLLABUS OVERVIEW



## AT FRAMINGHAM UNIVERSITY

February 19–April 23

- Art history lecture: London; Gothic to Neoclassical
- Student presentations on an object in the National Gallery/Tate Britain
- Art history lecture: London; Rococo to Contemporary
- Studio presentations/art history papers due

## IN LONDON AND PARIS

May 19–27

- Tour of Windsor Castle (ARTH) or Contemporary Artist Studios (ARTS)
- The National and Tate Britain Galleries for Constable, Turner and Pre-Raphaelite Collections
- Art-focused walking tour of Paris: Conciergerie, Ste. Chapelle, Pont Neuf, and the Pantheon
- Visit to the Louvre
- Afternoon visit to Rodin Museum, Moreau Museum, Centre Pompidou, or art collection of student's choice

## BACK ON CAMPUS

June

- Group critique on final projects
- Share photos & journals over a potluck
- Art history scrapbook/journal is due



### ABOUT THE PROFESSOR

Dr. Erika Schneider is an Assistant Professor of Art History at Framingham State University. The information above is an excerpt from her interdisciplinary course syllabus that continues to evolve based on destination and her group's academic focus.