



Course Itinerary Collaboration Series:

## HIS 295: SHAKESPEARE'S ENGLAND



*This course will examine the history of Shakespeare's England, exploring Elizabethan and Tudor-Stuart England (1485-1714).*

Our primary focus will be discovering the world of Shakespeare that still exists in modern London and the surrounding areas. Students will be expected to conduct their own walking tours (using the required text by Bowsher) and trace the remaining glimpses of early modern English life and culture. Students will be expected to demonstrate the ability to research and analyze complex historical subjects and events, offering their own conclusions to ongoing historical debates.

### DR. REBECCA HAYES

Professor of History  
Northern Virginia Community College

- Course title: Honors HIS 295: Shakespeare's England
- Summer Semester 2014: 14-day study abroad to London, May 19–June 1
- Credits: 3

### CORE COMPETENCIES

1. Research: Students undertaking hands-on research with primary historical sources to support historiographical debates.
2. Enrichment Activities: Students will visit historical sites, museums, archives, and theaters for a well-rounded experience.
3. Academic Rigor: Students will participate in ongoing discussions based on assigned readings, conduct research, write an argumentative/analytical research paper, and present their findings.
4. Leadership: Students will be ambassadors for the NOVA Honors Program whether they are in a different country, in their local community, or on campus.

### COURSE OBJECTIVES

Students enrolled in this course are expected to:

1. Identify the countries, cities, landmasses, and bodies of water we will be visiting while abroad
2. Identify major historical figures from the Elizabethan era and connect them to their respective countries, time periods, and historical events
3. Demonstrate an ability to understand and articulate the impact England's government had on its people during the Early Modern period
4. Investigate and describe how the relationship between people, religion, and culture shaped Elizabethan England and the world of Shakespeare
5. Internalize and apply cultural understandings and knowledge shared through student travel blogs/journals, essay reflections, and presentations
6. Utilize local resources (museums, archives, and historical sites) and meet with local experts for historical research projects

# SYLLABUS OVERVIEW



## AT NORTHERN VIRGINIA COMM. COLLEGE March 31–April 28

- Discussion with Dr. Hayes & Professor Rice of Bowsher & text: Introduction, Tudor London and theater in London
- Wars of the Roses and the rise of the Tudors lecture with Dr. Hayes
- Medieval England vs. Early Modern England lecture with Dr. Hayes
- Henry IV play at the Shakespeare Theatre Company in DC
- Reports: Thesis/Research Paper topic & discussion

## IN LONDON May 19–June 1

- Day 1: Historical Tour & Dr. Hayes Lecture on Political/Cultural Transformations from Early Modern to Modern England
- Days 2–3: Lecture with local professor at University College London and tour of the British Library
- Day 4: National Theatre backstage tour and lecture with theater director
- Day 5–6: Mapping Shakespeare's London: Blackfriars District and Southwark walking lecture
- Day 7: FSU London Study Center: Lecture on Greco-Roman Revival in Renaissance England with Dr. Hayes and Professor Rice
- Day 8: Westminster Abbey visit: lecture on significance and use by the Tudor/Stuart monarchs
- Days 9–10: British Museum tour and guided discussion
- Day 11: FSU London Study Center: Wrap-up lectures by Dr. Hayes and Professor Rice

## BACK ON CAMPUS June 4

- College-wide trip presentation: research projects, travel journals and portfolios due



### ABOUT THE PROFESSOR:

Dr. Rebecca Hayes teamed up with her colleague Professor Stacy Rice, Professor of History and Honors Coordinator at Northern Virginia Community College, to create this program. The information included in this course itinerary is an excerpt from the comprehensive syllabus they built together.